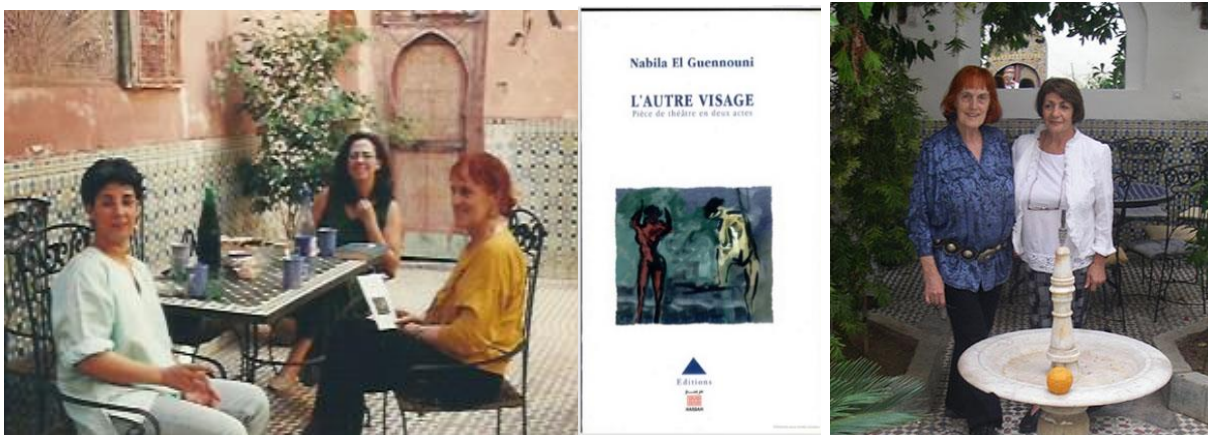


## Some of the writers having visited and collaborated with Arabesca



Already since 2001 the Moroccan poet and specialist on soufisme *Touria Ikbal* has collaborated with and given lectures at the Arabesca Institute. Another collaborator is the writer and journalist *Khadija Boutni*. from Casablanca. She has participated in numerous civic caravans and became a writer thanks to the workshops of the late Fatima Mernissi. Apart from her contributions in collective books she has written a collection of short stories " Traversée" published by Marsam editions in 2018.



The Moroccan writer *Nabila el Guennouni* (to the left) visited Academia Arabesca in 2000 and donated her book *L'autre Visage*. The late writer and university professor Fouzia Rhissassi, also one of the former Moroccan delegates of the UNESCO Chair of Women's Rights, was a great supporter of the Arabesca Institute and participated in several of its research workshops.



1. One of the first Swedish writers to stay at Arabesca already in 1993 was the author and poet *Stefan Foconi*. 2. *Ulla Keyling* stayed at the institute the first time in 2003 and then came back several times for new inspiration for her writing and her art work. 3. Another frequent visitor is *Jonas Otterbeck*, former professor at Lund University and since 2018 professor and Head of Research at Aga Khan International University in London. He is the author of the book *Muslims in Western Europe, The Awakening of Islamic Pop Music* and is co-author of a Swedish Islamic dictionary etc. 5. The former Swedish Ambassador to Morocco, the late *Knut Bernström*, gave lectures at the Arabesca institute already in 1992 and published a new Swedish translation of the Koran in 1998.

