



Entrance to MENA-library 1 containing books on Music, Dance, Traditional Costumes , Architecture, Handicraft Art, Deserts & Nomadism, Oriental languages+ Sapmi-section + books by writer guests + photo collection. Above: Gita with books on traditional dancing in Turkey. The book collection on other subjects is stored in an adjacent room.

## The Arabesca Libraries



Display of books on traditional costumes and embroideries in the MENA regions on demand by three groups of specialists on the matter Staying at Arabesca in 2019 and 2020.

The CMES (Center for Middle Eastern Studies) at Lund University sponsored in October-November 2016 **the establishment of a data base system (File Maker Pro)** for the Arabesca Library by 2 librarians , Ellen Måsbäck and Katrin Ferstl. During their 5 week's stay they also managed to register ca 800 books out of the approximately 4000 titles in the library.

### **ANNOUNCEMENT:**

Students of librarianship are welcome to continue the registration and teach the staff how to register. Bed and breakfast for 2 library students are offered for free by the Academia Arabesca for complementing their line of study and their CV. Pleases forward the information.





The so called ***Shelves of Honour*** behind this glass cabinet contain books donated by writers and painter( artists) having found inspiration and creative peace when staying or visiting the Arabesca Institute. They represent a mix of biographies, travelogues, novels, short stories as well as books of poetry art, fact, photos and fiction books, master and doctoral thesis. Most of the writers are of Nordic especially Swedish origin but books by guest writers from Morocco, Germany, France Spain, the Netherlands, Italy , Canada, Haiti, Ivory coast and Iraq are also to be found as well as cd:s released by visiting musicians and singers.